Music for Brass Orchestra: short

Peter Thoegersen

2025

Legend

Although there are no microtonal symbols or cents affixed, the performers are free to use any tuning they desire for any and all parts, including and especially, polymicrotonality. In fact, one may use as many notes to the scale beyond 12 as desired, as long as the contour of the melodies are maintained.

The Composer.

Score

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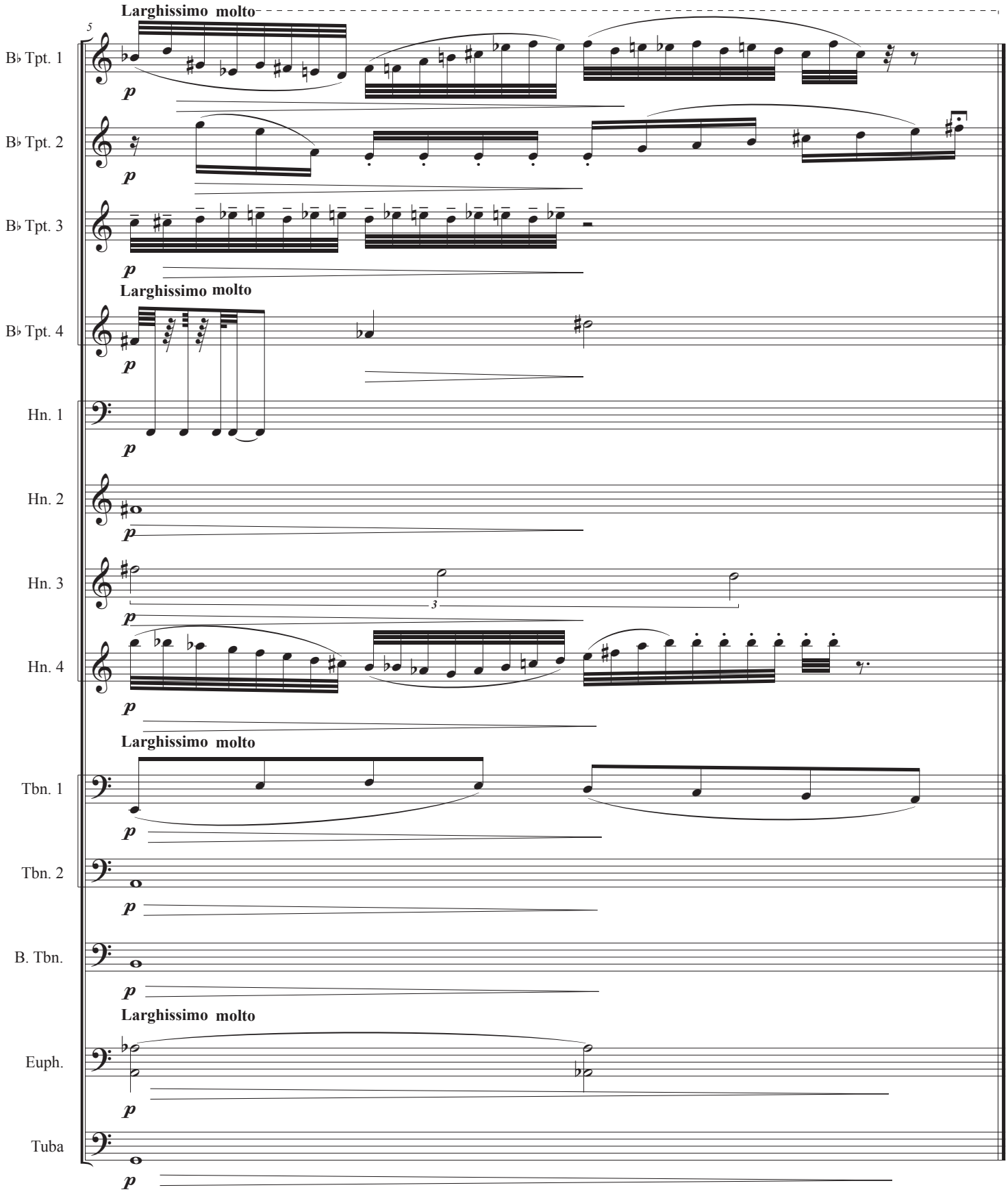
2
a tempo
3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
mf
a tempo
B♭ Tpt. 4
mf
Hn. 1
Hn. 2
mf
12
11
Hn. 3
mf
3
Hn. 4
mp
a tempo
Tbn. 1
p
Tbn. 2
5
p
B. Tbn.
ff
a tempo
Euph.
mf
Tuba
mf

3
B♭ Tpt. 1
fff
B♭ Tpt. 2
fff
B♭ Tpt. 3
fff
12
B♭ Tpt. 4
fff
Hn. 1
fff
Hn. 2
fff
7
10
3
Hn. 3
fff
Hn. 4
fff
Tbn. 1
fff
Tbn. 2
fff
10
B. Tbn.
sffz
sffz
sffz
Euph.
fff
Tuba
fff

4
rallentando
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
rallentando
B♭ Tpt. 4
Hn. 1
10
Hn. 2
3
Hn. 3
Hn. 4
rallentando
Tbn. 1
Tbn. 2
B. Tbn.
rallentando
Euph.
Tuba
f


5
Larghissimo molto
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Larghissimo molto
B♭ Tpt. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Larghissimo molto
Tbn. 1
Tbn. 2
B. Tbn.
Larghissimo molto
Euph.
Tuba
p
3